

Junior Ethnomusicology Project

For this project, you will study the music of your ancestry. Choose one country or culture of your family's heritage. Then choose one of three papers to write:

#1) Folk Music

Folk music describes music of the people, such as Jewish klezmer or Brazilian samba. It is typically played by amateurs and passed down orally, and it is usually heard in informal performances. Research the styles, types of pieces, and instruments of the music of the style. Describe theory topics such as what types of scales and rhythms are used. Describe how the music is used in culture, such as in daily work, celebrations, or religious rituals. Listen to two authentic recordings and describe them.

#2) Art Music

Art music describes a more formal style of music produced by professionals after years of study. It is usually heard in formal concerts, and it includes genres such as Indian sitar music and Indonesian gamelan. Research the styles, types of pieces, and instruments used. Describe theory topics such as what types of scales and rhythms are used. Discuss some of the history of the musical culture. Listen to two authentic recordings and describe them.

#3) Composers

Research the music of two composers from your culture. For example, if you are Russian, you might write about Tchaikovsky and Stravinsky. For each composer, write a paragraph or two about his/her life. Then write about their music. What kind of pieces were they best known for? What are some of their unique compositional and stylistic traits? Listen to a recording of one important piece by each composer and describe them.

Requirements of the paper

The body of the paper should be 3-5 pages typed, double-spaced with 1" margins. Please do not use any fonts larger than 12 point. One of your sources must be an actual book. If you use internet sources, be sure to check their quality and authoritativeness. Always start with Oxford Music Online, and do not use Wikipedia as a source. Do not simply cut and paste information; rather, read it and summarize it in your own words. You may, of course, quote and cite a portion of text.

Besides the text, there should be an additional page of bibliography (with at least two sources) and discography, which is a list of recordings. Use the following (or similar) formats:

Book:

Grunansky, Alexei. *The music of Bulgaria: A historical and critical survey*. New York: New Music Press, 1987.

Recording:

Stravinsky, Igor. *The rite of spring*. Performed by the Chicago Symphony Orchestra, Georg Solti conducting.
Compact disc: Columbia CT 46678.

Website:

Olsen, Dale A. "What is Andean music?" *Center for Music of the Americas*. Available at
<http://music.fsu.edu/~cma/andes.htm>. Accessed on February 1, 2010.

Recordings

The best media for quality recordings are CDs and DVDs. These are typically produced by professionals with high standards. If you listen to online sources, be sure that they have good sound and are performed by

qualified, authentic musicians. Too many YouTube videos are amateur presentations that will not give you an accurate representation of a style. Getting a free Spotify account (www.spotify.com) is a great, legal way to listen to commercial recordings.

Sources

You can use books at our DHS library as well as internet sites. At least one source must be an actual book with real paper pages. There will be several on reserve; check with any of the librarians to find a book appropriate for you. If you want to go to the internet, start with Oxford Music Online. This is the best source for researching classical and jazz music in the English language. Go to www.oxfordmusiconline.com to access a huge encyclopedia of information about music. See Mr. Brame for log-in and password information.

This paper is due on February 10.

Rubrics

Folk Music Paper Rubric	3 points	2 points	1 point
Musical styles and instruments	in-depth discussion	lacking depth/incom	missing
Theory and culture	in-depth discussion	lacking depth/incom	missing
Recordings	in-depth discussion of quality recordings	lacking depth/incom or low quality recordings	missing
Grammar and spelling	strong sense of style and construction	minor flaws in grammar/spelling	major flaws in grammar/spelling
Bibliography and discography	complete, authoritative sources	incomplete, weak sources	either or both missing
15=95 A, 14=90 A-, 13=85 B, 12=80 B-, 11=75 C, 10=70 C-, 9=65 D, 8=60 D-, 7=55 E, 6=50 E, 5=45 E. Up to five points may be awarded for exceptional content.			

Art Music Paper Rubric	3 points	2 points	1 point
Musical styles and instruments	in-depth discussion	lacking depth/incom	missing
Theory and history	in-depth discussion	lacking depth/incom	missing
Recordings	in-depth discussion of quality recordings	lacking depth/incom or low quality recordings	missing
Grammar and spelling	strong sense of style and construction	minor flaws in grammar/spelling	major flaws in grammar/spelling
Bibliography and discography	complete, authoritative sources	incomplete, weak sources	either or both missing
15=95 A, 14=90 A-, 13=85 B, 12=80 B-, 11=75 C, 10=70 C-, 9=65 D, 8=60 D-, 7=55 E, 6=50 E, 5=45 E. Up to five points may be awarded for exceptional content.			

Composer Paper Rubric	3 points	2 points	1 point
Biographies of 2 composers	in-depth discussion	lacking depth/incom	missing
Styles and compositions	in-depth discussion	lacking depth/incom	missing
Recordings	in-depth discussion of quality recordings	lacking depth/incom or low quality recordings	missing
Grammar and spelling	strong sense of style and construction	minor flaws in grammar/spelling	major flaws in grammar/spelling
Bibliography and discography	complete, authoritative sources	incomplete, weak sources	either or both missing
15=95 A, 14=90 A-, 13=85 B, 12=80 B-, 11=75 C, 10=70 C-, 9=65 D, 8=60 D-, 7=55 E, 6=50 E, 5=45 E. Up to five points may be awarded for exceptional content.			

